By Shomit Sirohi

I. A Concept in Hegel

Simply the process which is a concept – in the process of Concept. – I just give you something to think about. In that jazz of life.

II. Conceptual Object in Althusser

I mean what is a process without that subject – just a process of the subject in fact, listening to the Concept and working on the Concept, labouring more, and Spirit then is that process – imagine a whole process built around this Concept one calls – extraneation, extirpation, even exacting, and exact. I call this comments we are famous for. I mean Sirohi is a dedicated psychoanalyst and revolutionary, and keeps it melodic and that is all. I imagine the future is busy searching for the Concept in this sense – that we are conceptual about the certainty – this I call conceptual certainty. That the mess of the real object is here conceptual as well – that binding is both I mean, not just the real object which is how he proceeds in a dance with Sartre but I add conceptual stuff.

III. Cornel West

So many processes, structures within structures, concepts within concepts, conceptual differences, and concept without all of that – just see many such things – just see Sirohi ends up – with poems. Why he is a brilliant philosopher is because of the speculative judgement married to practical judgement merged and thrown into abstract conversation – just see it as, therefore dialectical – add a mix of this as simply contingent judgements as well – be a bit speculative and Jewish he means at the moment – a lot of themes and variations – he loves the title 'Almost in a Minute, Catching her walk past.' All of this is his process he means – the dialectic, is actually a shift to simple talking or dialectical open and pure stuff, and can just be shifted to his love literature, and some cinema. Imagine picture thinking as that kind of critique he is making on dialectics.